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THE A&T REGISTER

"The Light of the University"

Volume LIX Number 3

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

Friday, September 25, 1987

Engineering Building Almost Complete

J.R. Williams
News Editor

A&T's newest building, the \$8.5 million Ronald E. McNair Hall is complete, except for final adjustments, according to William Craft, associate dean of the School of Engineering who is in charge of the building.

Minor last minute adjustments, such as putting telephones in the elevators and aligning doors are a part of the construction of any type of structure, Craft said.

Since dedication ceremonies for the engineering building were held on June 12, every construction date has been met, Craft said.

Craft has notified faculty members in a letter that the different engineering departments are scheduled to move into the building during September, October and November.

The chemical engineering department will occupy the third floor, architectural engineering the east side of the fourth floor and industrial engineering the west side of the fourth floor. Also, the electrical engineering and civil engineering departments will share the fifth floor while the mechanical engineering department and the dean's office will occupy the sixth floor, Craft said.

The first two floors of the building are currently being used as classrooms.

The building has four lecture rooms, three computer rooms with hookups for 30 computer terminals each, a study room and an auditorium which can seat 300 people.



Samuel E. Prater, a junior music education major, smiles for the crowd after being named "Mr. Aggie" 1987. (See p. 3 for story)

Each room in the building has a voice and data outlet to allow telephone communications and computer hookups. Also, each classroom has outlets for telecommunication capabilities.

According to Clay Gloster, a graduate student in electrical engineering, the building could cause a ripple effect in the quality of faculty and students.

"When we recruit good students," Gloster said, "then we have to recruit good instructors to teach those students. The quality of the school has tripled in the past couple of years and the improvement is quite visible."

Craft said that the School of Engineering hopes to draw

1,400 to 1,800 students to its programs in the upcoming years.

The Professional Engineers of North Carolina has expressing interest in putting a student chapter at A&T since the building has been constructed, Craft said.

The School of Engineering currently uses facilities in Crosby Hall to broadcast their network contributions as a member of the Microelectronics Center of North Carolina which is based in the Research Triangle Park.

Craft said students will be able to transmit those contributions from McNair Hall as soon as the building is finished.

Rally set for Monday

Students to Hold Black College Day

Sherry Rogers
Special to the Register

Students from A&T and 10 other black colleges and universities around the state will hold the annual Black College Day festivities Monday at Shaw University in Raleigh.

It is scheduled to begin at 1 p.m.

Participants will march from Shaw University to the State Capitol Building where rallies and speeches will be given by SGA presidents.

Student leaders will confer on such issues as voter registration, economic development and student power. Karen Mickens, SGA president, will address the

"It draws attention to the demands and concerns of black colleges."

—Clemente McWilliams

Black College Day, sponsored by the North Carolina Association of Black Student Governments, gives the public a realistic view of black colleges and black students, according to Clemente McWilliams, SGA vice-president of internal affairs.

"It draws attention to the demands and concerns of black colleges," McWilliams said, "and is the one day we come together reigning as a tremendous force."

subject of student support.

The 10 other schools scheduled to attend are Barber-Scotia, Bennett, Elizabeth City State, Fayetteville State, Johnson C. Smith, Livingstone, North Carolina Central, St. Augustine's, Shaw University and Winston-Salem State.

SGA is providing transportation for students interested in attending. The purchase of the \$5 Black College Day t-shirt will serve as an admissions ticket for the bus trip.

Who's Who Nominations Sought

Nominations for students to be listed in the 1987-88 Who's Who Among Students in American Universities and Colleges are being accepted through Oct. 26.

Nominations may be made by students, faculty or administrators. Also, a student may nominate himself or herself.

Nomination forms must be completed and returned to room 102 in Murphy Hall on or before Oct. 26.

The number of students eligible from A&T will be established by the "Who's

Who" agency.

Eligibility for nomination is restricted to students who have completed at least 95 semester hours and have a cumulative grade point average of 2.0

Selections are made by a committee of students, faculty and staff on the basis of information secured from the nomination forms.

Criteria considered are a student's scholastic standing, honors, awards, recognition and service, and the student's leadership in academic and extracurricular activities.

State and National News

October 10-11 in Raleigh

Rainbow Coalition to Hold Student Conference

TRACY LETT
Staff Writer

The National Rainbow Coalition Convention will hold its first National Student/Youth Conference at Shaw University in Raleigh on Oct. 10-11.

The Rev. Jesse Jackson, one of the group's founders, is scheduled to make his formal announcement for the Democratic nomination for president during the Saturday morning session.

According to Craig Kirby, the national student/youth

coordinator, African-Americans may not be represented at the conference because of a lack of participation.

"We need to have a fair representation of the rainbow and of the Student Youth Platform," Kirby said. "We

don't want any group to be left out."

While many black students have not responded to the conference's activities, many white students and socialist students have.

"Rev. Jackson appreciates the support of all races and recognizes the needs of all people," Kirby said, "but (he) feels that there is an urgency for the A&T students to come out and support the formal announcement, especially since he is an alumnus of A&T."

Black students also need to become active in the Rainbow Coalition, Kirby said.

"The lack of participation of African-American students in black colleges will prevent them from having any future discussions in any future progressive activities," he said.



Jackson

Kirby said he hopes students will participate in the conference although it is being held the same weekend as A&T's Homecoming.

"I realize that Homecoming is an emotional issue, but what is more emotional is to see an Aggie alumnus run for the presidency and have an opportunity to win," Kirby said.

Looking for a part-time job? Openings for hard workers at



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Interviews will be held on Monday, September 28 from 10 a.m. to 2 p.m. in Room 113 of the Memorial Student Union.

The shift that is predominately available is the Midnight Shift (10:30 p.m. to 3:00 a.m.) Monday-Friday. You must have the ability to work at a fast pace while lifting and loading up to 70 lbs.

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Black Mayors Optimistic

ATLANTIC BEACH, S.C. (UPI)- The leader of the South Carolina Conference of Black Mayors is optimistic about the future of black mayors because blacks have demonstrated they can provide quality leadership.

"The future for black mayors in South Carolina and the nation is good because the lay population is more inclined to vote for quality and good leadership," said Robert Grooms, the mayor of the Lamar, at the group's annual meeting.

Grooms also says the track record established by blacks is breaking down racial lines among voters.

"We know white constituents will vote for black mayors because they see what we are doing. And the voting population is becoming non-white," he said.

The meeting, which drew at least nine of the state's 15 black mayors, included discussions on their leadership is affected by being black.

Hazel Parson-Starks,

mayor of Ridgeville, said it was hard to gain the confidence of local residents following her 1981 election.

"It's even more difficult being black and female," she said. "Some of the older ones still have problems accepting that they have a mayor that can get things done."

Since she became mayor, Parson-Starks said, Ridgeville has built a new sewer system and has attracted two new banks and a prison, thereby increasing the tax base.

Grooms encouraged mayors to form economic committees in their towns as a way of increasing economic development efforts and promoting business.

"We want to develop strong economic task forces to monitor economic activities, market industrial growth and retain small businesses," Grooms said. "The task force will create an enhanced economic climate by improving the tax base and providing a better quality of life for our citizens."

.....More Campus News

Prater Seeks New Image As Mr. Aggie

MARCELYN BLAKELY
Entertainment Editor

Samuel E. Prater, a junior music education major, won the sixth annual Mr. Aggie contest Wednesday night in Harrison Auditorium.

Prater, a native of Jacksonville, Fla., is a member of the Jazz Symphonic Marching Band and the University Choir.

He said he would like to improve the prestige of the Mr. Aggie.

"I would like to see Mr. Aggie as equally represented as Miss A&T or one of the major offices held on campus," Prater said. "Hopefully, I can do that through exposure by attending various campus-related activities.

"Mr. Aggie basically exemplifies the qualities of a true man and as a college student you should try to keep your priorities in order. Keeping your life in order and being versatile enables you to interact well with other people."

ple."

He said he decided to run for Mr. Aggie after determining his goals for the year.

"I made a list of things I wanted to accomplish and one of my goals was to be the showcase of the music department," he said. "I felt running for Mr. Aggie would gear me toward the steps in that direction. My parents have always instilled in me that if you are blessed with a gift use it or God will take it away from you."

He said he was pleased with the competitiveness of the contest.

"I feel each year Mr. Aggie seems to be more competitive, which produces a more versatile winner each year," Prater said. "After the male students observe that other men compete, they feel as though their hidden talents can be exposed by entering the contest.

"I feel the Mr. Aggie contest is a unique program that

encourages young men to enter the contest and not stereotype it as a female competition. Some of my goals as Mr. Aggie are keeping priorities in order and encouraging other guys to compete in upcoming pageants."

He encouraged the contest's sponsor, the Student Union Advisory Board, to make the position more attractive.

"Mr. Aggie doesn't receive a stipend for tuition fees like Miss A&T, but in the future maybe the SUAB will be able to provide some type of scholarship award," Prater said.

Prater aspires to graduate from A&T with at least a 3.0 which he hopes will earn him a scholarship to pursue a master's degree in music education."

Theatre Announces Productions

A&T's national award-winning Richard B. Harrison Players have announced four major productions for their sixth theatre season.

The scheduled productions include two off-Broadway plays, a Christmas musical and a world premiere. Each production will be presented in the Paul Robeson Theatre at A&T.

The season opener will be the Triad premiere of "Jonin" by Gerard Brown. The play, set on the campus of Howard University, involves the camaraderie and social pressures within a college fraternity. Performance dates are Nov. 6-9.

The second production will be an encore engagement of Langston Hughes' "Black Nativity," last year's smash Christmas pageant. Interwoven with drama, gospel songs and narration, the show is a rousing celebration of the birth of Christ. It is scheduled

for Dec. 4-7.

"Blues for a Gospel Queen," the recent off-Broadway hit musical, based on the life of gospel legend Mahalia Jackson, will be the third major offering of the season. The musical was written by Don Evans, author of another A&T favorite, "Miss Lydia," presented two seasons ago. It is scheduled for Feb. 26-29.

The season finale is a world premiere drama yet to be announced by a renowned playwright. It is scheduled to premiere April 30-May 2.

Season tickets for the productions are \$20. General admission for non-musicals is \$6, for musicals \$7. Special reductions for groups of 10 or more, senior citizens, high school and local college students are available. Information may be obtained by calling the Paul Robeson Theatre at 334-7852 or 334-7900.

COOPERATIVE EDUCATION STUDENTS who are registered in the Co-op Office and interested in learning about the program will have a meeting Tuesday, Sept. 29 at 7 p.m. in Suite 400 of the Dowdy Building.

TUTORING SESSIONS for the National Teacher Exam (NTE), the Graduate Record Exam (GRE), and other standardized exams (GMAT, LSAT, MCAT, MAT) will be held twice a week throughout the Fall 1987 semester on Mondays from 5-6 p.m. and on Wednesdays from 2-3 p.m. in Crosby 201. The Monday session will be conducted by Dr. Robert Levine and the Wednesday session by Dr. SallyAnn Ferguson. These tutoring sessions are sponsored by the English Department.

ALOBAM FLING, Friday, Sept. 25, 5-7:30 p.m. in the Memorial Student Union Ballroom. All Freshmen and Sophomore Accounting Scholarship students are encouraged to come to eat and enjoy.

STUDENT CATALOGS FOR FRESHMEN STUDENTS will be in the Admissions Office. Any freshman student may pick up a catalog with proper student identification.

THE RICHARD SMALLWOOD SINGERS will be featured in a Gospel Show on Saturday, Oct. 3 at 7 p.m. in Harrison Auditorium.

STUDENT UNION ADVISORY BOARD CORONATION will be held on Sunday, Oct. 4 at 7 p.m. in the Memorial Union Ballroom.

A TALENT SHOW will be held on Sunday, Oct. 4 at 7 p.m. in Harrison Auditorium.

DEADLINE FOR APPLYING FOR SPRING SEMESTER STUDENT TEACHING in the Greensboro and Guilford County School Systems will be Oct. 16 for both graduates and undergraduates and Dec. 11 for those desiring to teach in schools outside of the Greensboro and Guilford County Areas. Application forms are available in departmental offices and the Office of Student Teaching and Internships 113 Hodgkin Hall.

ALPHA LAMBDA DELTA, NATIONAL FRESHMAN HONOR SOCIETY will hold its induction ceremony on Sunday, Sept. 26 at 3 p.m. in Room 123 Gibbs Hall. All old members are encouraged to attend and participate in the ceremony. Contact persons are: Mrs. Marylou Bowers, Advisor or Mrs. Marva Watlington, Administrator in Murphy Hall, Room 108.

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Viewpoint

Conspiracy

Is there a conspiracy to take over historically black colleges by the government?

You be the judge.

As a result of the 1954 Supreme Court Decision declaring "separate but equal" school systems unconstitutional, many black schools have been ordered by states to "whiten up" and to increase their school's representation of white administrators, instructors and students.

As officials at black schools snap quickly to increase white representation, the state makes its next step and raises the admission standards and the tuition, and before you know it, the historically black school is no longer "black."

Because of the need of whites to control the environment in which they work and get degrees, historically black schools, which enroll a large number of white students fail to realize that they are targeting themselves for a takeover of their own school.

In 1984, Tennessee State, which already had a 35 percent white representation of its more than 7,000 students, was ordered to increase white enrollment to 50 percent by 1993, according to a U.S. Justice Department report. West Virginia State, formerly an all black school, is now 80 percent white.

If standards must be changed at black colleges, then why isn't there a greater representation of blacks at white institutions?

Aggies, receiving funds from the state to construct beautiful buildings is great but we must look through their generosity and concentrate more on keeping our black colleges alive.

Is there a conspiracy going on?

To receive The A&T Register, send \$10.50 for one year or \$18 for two years to: The A&T Register, Box E-25, North Carolina A&T State University, Greensboro, NC 27411, to cover mailing and handling costs.

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Misconceptions

SHERMONICA SCOTT

Associate News Editor

While historically black universities are often perceived as being somewhat inferior to historically white universities, both were established as either public or land-grant institutions.

"In 1862 and 1890 there were two Morrill Acts," according to Dr. Albert Spruill, dean of Graduate Studies at A&T. "These acts were offered to a college in each state that would teach agriculture, mechanic arts, military science and other related studies not excluding classical studies."

Colleges that were set up according to these acts were land-grant and those supported by the state or federal government were public.

Sixteen schools make up the University of North Carolina system. N.C. State and A&T are the only land-grant institutions.

The historically black colleges and universities are often perceived as inferior because allegedly their standards

for admission are lower, their curricula are not as rigorous and their professors are considered as being not quite "up to par."

According to Clenton Blount, director of admissions at A&T, usually the major public and major land-grant institutions have higher standards but generally the requirements for admission are the same.

I refuse to believe that all black universities are inferior to white universities -- not Tuskegee Institute, not Morehouse College, not Spellman College, not A&T.

I refuse to believe that the faculty at black universities are inferior to teachers at white schools.

"White institutions may have a broader array of faculty members but the quality is no different," said Spruill.

I do believe that a university is only as superior or inferior as we, the students, make it. That is the deciding factor, not whether it is predominately black or white.

Identity

URSULA WRIGHT

Managing Editor

Upon graduating from predominantly white school systems, many black students leave feeling deprived, unfulfilled and confused.

Not only do they lack sufficient educational skills, but they suffer from an "identity crisis" due to the lack of association with their history as well as their ancestry.

Black students at predominantly white institutions get a brief review of black America only one month out of a year unlike other ethnic groups whose histories are taught in detail on a day-to-day basis.

For black students, the privilege of being included in a desegregated school system means giving up a part of themselves, thus causing the "black

experience" to become barely visible in the public school system.

Our black colleges and universities can give back what was taken away by the public school system and, thus, increase the awareness of black America.

These reasons stress the importance of Black College Day -- a day to recognize the historically black institutions that have shaped and molded the minds of many outstanding black Americans.

These institutions aren't only recognized for supplying the highest educational opportunities for our youth but they generate an atmosphere that other institutions can't produce.

It is an atmosphere that can give the leaders of tomorrow a better sense of identity, dignity and black Pride.

Forum

Register Sermonette Corner

Minister Urges Students 'Don't Wait for a Miracle'

Rev. Maurice T. Wilson
Bethel African Methodist Episcopal Church

In the Gospel of St. John 5:1-9, there is a story of a man afflicted with an infirmity for 38 years. He is in Jerusalem near the pool of Bethesda or the "Sheep Gate." Around him are a multitude of people — some blind, some paralyzed, and some withered, but all of whom are afflicted in some way.

In the story, the man is waiting for a miracle. According to legend, once a year an angel came and stirred up the water in the pool at Bethesda. Whoever was put into the water immediately after the angel stirred it would be miraculously cured of any ailment.

Being paralyzed for so



Wilson

long, the man sat and waited for someone to place him into the pool. The only problem was that the man's "turn" never came and he sat and waited for a miracle.

While on his way to Jerusalem, Jesus passed by and saw the man. Jesus knew immediately that the

man had been in this condition for a considerable time. Looking at the man, Jesus asked, "Do you want to be made well?" The man replied with an excuse, "I have no one to put me into the water when it is stirred up. While I am coming, another steps down ahead of me." At that point Jesus said to the man, "Rise, take up your bed and walk."

Like the man at the pool, many of us today are waiting for a miracle — waiting for someone or something to give us a hand, waiting for a supernatural event to lift us out of our present condition.

How many times have you heard someone say, "Oh I'll be so glad when my ship comes in?" Unfortunately, for the majority of us, that

ship never makes it into the dock.

And, like the man at the pool, when the miracle is not forthcoming, we make excuses as to why we are in the condition we're in. Like the man at the pool, we sometimes sit and wait only to have someone else succeed while we continue in failure.

But Jesus is saying to us today, as he said to the man at the Bethesda pool, "Stop waiting for blessings." Our blessings are already given. We simply must rise up off of our beds of self pity and apathy to claim our blessings.

God always works in partnership with us. When we manifest our faith by our actions, when we try our very best, it is then that God gives us the power to over-

come obstacles.

Each of us has been blessed with some positive attribute — a skill, a special gift, or a talent. God expects us to take full advantage of what he has already given to us before looking to him or elsewhere for help.

When we wait for God or others to "help" us, our wait is often in vain. But when we try our very best God takes over where our trying is short. Someone said, "If you take one step, He'll take two."

So, whatever obstacle you might be facing today, I hear the voice of Jesus saying, "Stop making excuses, get up, make an effort, try. Do not pray for tasks equal to your powers, rather pray for powers equal to your tasks. Rise, take up your bed and walk!"

Joseph Daughtry Says Individuals Can Beat the Parking Dilemma

If you ask any student, faculty or staff member about parking on this campus, they would probably say we have a big problem. On most of the 16 university campuses in North Carolina, and in other states, you will probably get the same answer. That answer would be not enough space. If one would note the

violations that we see in our traffic office each day, it is not a matter of space but it seems to be a matter of convenience.

The following are points to remember about parking. If everyone will read and apply these, we will not only eliminate all the parking problems but greatly reduce

them as well.

Any student, faculty or staff member who wishes to park a motor vehicle on property owned by the University must purchase a parking permit.

Parking privileges are determined by the type of permit. Areas for parking are indicated on the University

maps included with the parking regulations. They are also indicated in the parking areas by signs. In all cases of conflict, signs and markings should be presumed to be correct and will take precedence over any conflicting parking map designation.

Parking regulations are in effect twenty-four (24) hours

daily.

Registration permits are not transferable. In case of a change of automobile or damaged permit, a new permit must be secured.

For your convenience, the University Police Department office is open 24 hours daily. You may call 334-7675.

Joseph Daughtry

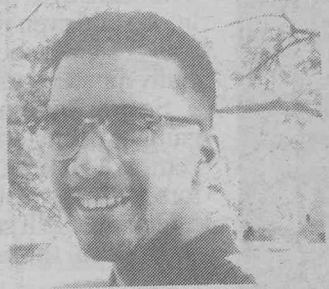
Register Camera Corner by D. Adams

Why did you choose to attend a predominantly black university?



Raeshay Jones
sophomore

"I picked a traditionally black institution because for most of my life I've attended white schools and I wanted to get a feel of the black experience."



Rodney Taylor
sophomore

"I feel that at a black school you get a better education and teachers care more but at a white school you would be treated like a number."



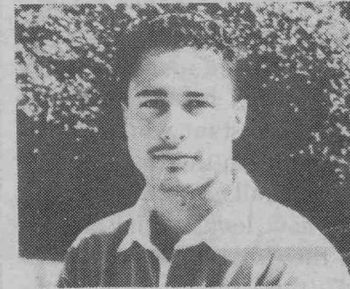
Mia Williamson
sophomore

"I went to an all white, all girls, high school and I really wanted to experience black culture and a coed atmosphere."



Kenny Wicker
freshman

"The fact that this school was predominately black really didn't have anything to do with my choice. With so few schools offering a program in my major, I chose this one because I felt the instructors work more on a one-to-one basis and I could go far with the degree that I will get here."



Chucky Maldonado
junior

"I chose a black university because I felt that I would have a better chance at getting individualized help from my instructors. I'm not just a number like I would've been had I attended a white university."

Entertainment

Street-Corner Soul Harmonies Propel Force M.D.'s to Success

The Force M.D.'s, a New York vocal group, specializes in savvy, streetcorner soul harmonies.

With numerous chart successes and talent awards, the Force M.D.'s have achieved recognition for their outstanding vocal ability.

The group, composed of T.C.D., Trisco and Steve D., was discovered singing for commuters aboard the Staten Island Ferry.

"The Force M.D.'s harmonies could revive slow dancing and red light parties," wrote Nelson George in Billboard magazine. According to New Musical Express, their live shows "leave audiences begging for more."

"Our vocals have evolved, but they are not overpolished harmonies," states T.C.D. "We grew up singing together and we never had a vocal teacher telling us 'Sing this or that.' Ours is a natural harmony that comes from inside."

"We can sing a cappella," adds Trisco. "We can sing reggae and in jazz tones. But now we've got the sound we've always wanted -- nice, heavy beats to go along with the singing."

On their third album, "Touch and Go" (Tommy Boy), the Force M.D.'s explore the depths of their talents; both the trademark ballads and the dance tracks on the inventive LP showcase the growth and maturity that the group has achieved through constant work in the studio and on the road.

"I'm totally impressed with their new look, their sound, and their vibe. They're sizzling!" says Jamie Brown of Black Entertainment Television.

"The Force M.D.'s really know how to deliver the goods," says singer Freddie Jackson.

"Their vocals are on the money and their emotions are strong. They are definitely one of my favorite groups."

Formed in 1979, the members grew up in the same neighborhood in Staten Island, New York. T.C.D. and Stevie D. are brothers, and have been singing together since they were children.

T.C.D.'s voice is frequently compared to Smokey Robinson's. His intimate, emotional falsetto graces many of the ballads.

The members individually competed in high school talent shows; eventually the foursome teamed up and began performing with a local disc jockey.

Once known as "Dr. Rock and the M.C.'s," the group later changed their name to the Force M.D.'s after Dr. Rock left the group.



The Force M.D.'s have a new look and sound in '87.

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Aggie Sports

First MEAC loss, 12-0

S.C. Bulldogs Shut Down Aggie Offense

Paula A. Hamilton
Sports Editor

ORANGEBURG, SC -- "If at first you don't succeed . . ." seemed to be the thought running through the minds of the Aggie football team Saturday night as the Aggies kept giving their best against the South Carolina State College Bulldogs.

With an offense that dominated the first half, and a defense that wouldn't let go in the second half, the Bulldogs shut down the vaunted Aggie offense 12-0 in the Mid-Eastern Athletic Conference opener for both teams.

The Aggies entered the game with the determination

to get their first win on the Bulldog's turf since 1969.

But with a 29-yard field goal with 7:11 left in the first quarter of the game, the Bulldogs began to shatter that determination taking a 3-0 lead.

The Aggies fought back with the "ole Aggie spirit." Quarterback Alan Hooker completed an 11-yard pass to tightend Joe Johnson at the 42-yard line. On the next play, however, the Bulldogs recovered a fumble by Aggie running back Stoney Polite at the 44-yard line.

The second quarter proved to be even more disheartening for the Aggies as the Bulldogs quickly scored their only

touchdown three seconds into the quarter. They missed the extra-point, making the score 9-0.

Then, with 2:12 left in the half, the Bulldog's William Wrighten sealed the score at 12-0 with a 32-yard field goal.

The Aggies got off to a propitious start in the second half, recovering a Bulldog

fumble on the third play. But the Aggies lost nine yards on the first-down play and were unable to advance the ball.

Despite the lack of scoring, the Aggies had several well-executed plays in the half.

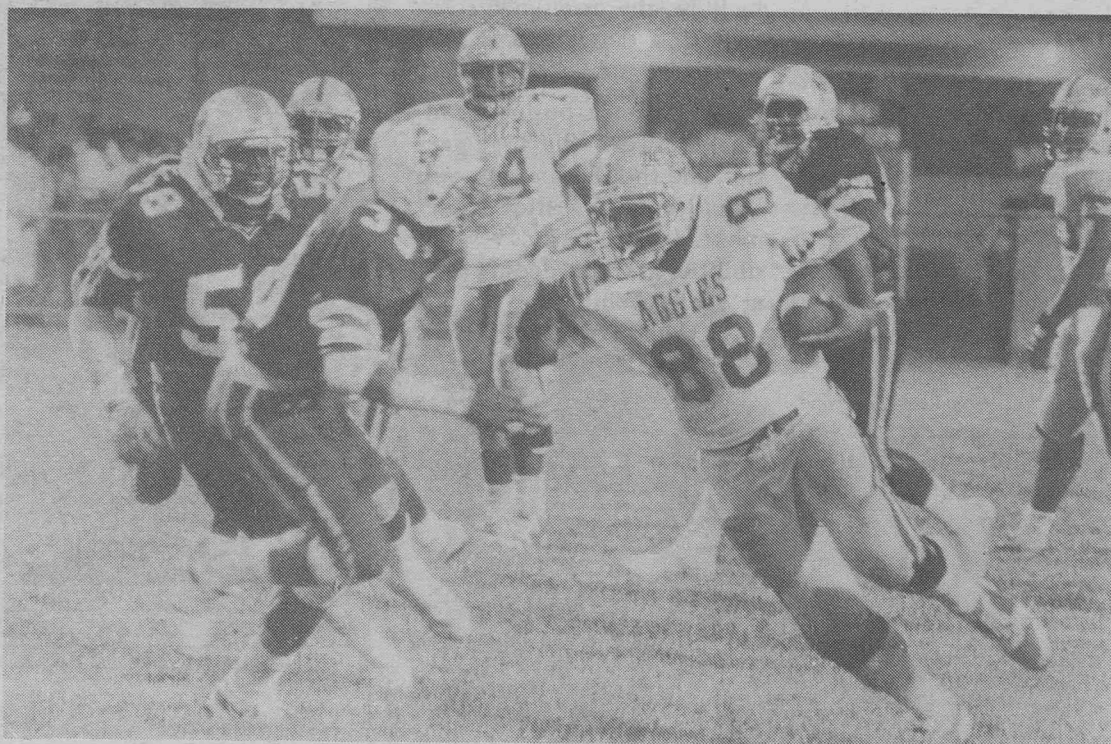
Polite, who gained only 47 yards on nine rushes, picked up 17 of them on a third-quarter run.

Hooker, who completed 14 of 27 passes for 175 yards, hit

wide receiver Maurice Sowell for a 50-yard completion in the third quarter.

Head coach Mo Forte took Hooker out of the game in the fourth quarter after Hooker aggravated injuries sustained last week in practice.

The Aggies play their first home game of the season against Morgan State on Saturday at 1 p.m.



Joe Johnson(88) goes against Bulldogs' defense.

JAMES N. "JAM" FULLER MAYORAL CANDIDATE



FOR GREENSBORO

'Progressive views on the priority issues.'

- better communication between city government and citizens
- an independent, unpaid "appraisal committee" to report to the Council on its job performance.
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Enterprise

A&T Sophomore Promotes Consulting Business

For A&T sophomore, David White, managing your own business is "no big deal."

White, co-president of D.C. Productions, is a consultant along with his best friend, Charles Taylor of Boston. They help plan, produce and promote dances on college campuses.

A native of Philadelphia, White says his business is nothing unique because he was raised in a business-oriented family.

As social committee chairperson of the freshmen class for the 1986-87 school year, White says that he saw disorganization with the dances at A&T. That's when he got the idea of starting his own business.

"D.C. Productions wants to assemble and effectively produce a profitable dance,"

White said.

"This summer we tried to find something marketable, yet not time-consuming. I chose dances because I learned many skills from working with previous shows and activities at A&T."

White assisted with the African Heritage Festival, The Clark Sisters' concert and as a stage-runner for Aggie-Fest '87.

According to White, the D.C. Productions' package includes the assignment of a D.J. to a dance and a legal contract.

"We form a business contract between the organization and the D.J. because you should have a written agreement for each party's responsibilities and this doesn't exist at A&T," White says.

Although D.C. Productions

has been in business for only two weeks, White is currently working with two potential clients. He says he has no final goals for the company.

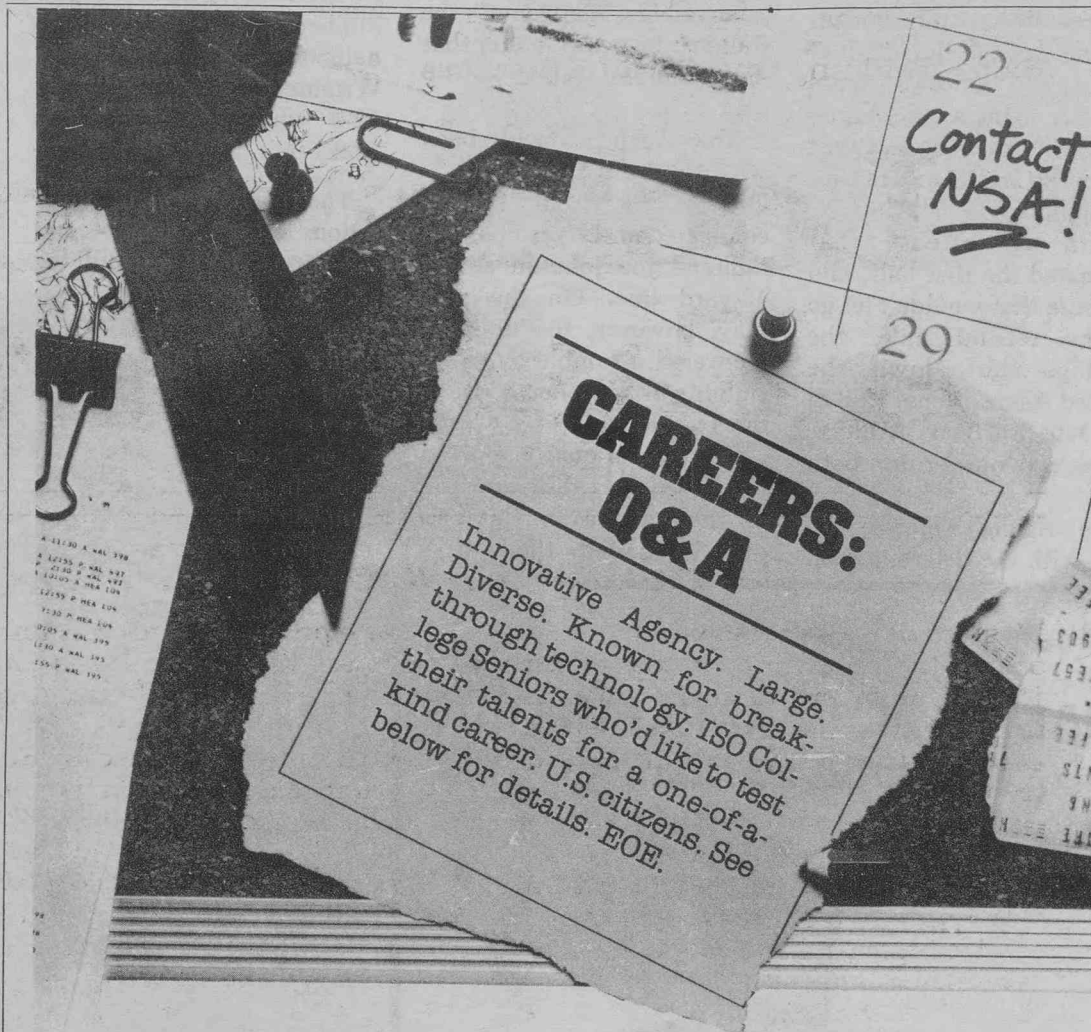
"There is no ultimate goal but if there were one it would be to promote a big-time show here in the Greensboro community or in Boston,"

White says.

D.C. Productions' services range from \$80 and up depending on the services rendered, and the type of show and crowd anticipated.



David White hopes for success as consultant.



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Letter to the Editor:

Student Criticizes A&T's Religious Organizations

The most underlying yet conscious problem on this campus is the manipulating of peers by student religious organizations. This problem has to be dealt with and must be confronted with now.

"For I bear them record that they have a zeal of God, but not according to knowledge. For they, being ignorant of God's righteousness, and going

about to establish their own righteousness, have not submitted themselves unto the righteousness of God." (Romans 10:2,3)

I shall first consider the word "zeal." Webster defines zeal as eagerness and an ardent interest in pursuit of something. How many Christians are as concerned to win others to Christ? Often we have neither zeal for Christ

nor zest for His kingdom. According to Dr. Martin Luther King Jr., for so many Christians, Christianity is a Sunday activity having no relevancy for Monday, and the church is little more than a secular social club having a thin veneer of religiosity.

As the late, great Dr. King has pointed out, "the church has often been absorbed in a future good "over yonder"

that it forgets the present evils/goods "down here." Yet the church is challenged to make the Gospel of Jesus Christ relevant within the social situation. We must come to see that the Christian Gospel is a two-way road. On the one side, it seeks to change the environmental conditions of men so that the soul will have a chance after it is changed. We must face the

shameful fact that the church is the most segregated major institution in American society, and the most segregated hour of the week is, as Professor Liston Pope has pointed out, 11 o'clock on Sunday morning."

"But woe unto you, scribes and Pharisees, hypocrites! for ye shut up the Kingdom of heaven against men: for ye neither go in yourselves, neither suffer ye them that are entering to go in...for ye compass sea and land to make one proselyte, and when he is made, ye make him twofold more the child of hell than yourselves."

The judgment of God is upon the church. The church has a schism in its own soul that it must close.

Now let us consider the word "self-righteousness." Webster defines self-righteousness as one being convinced of his or her own righteousness in contrast with the actions and beliefs of others and being narrow-minded moralistically.

Somehow, somehow, Aggie family, our Christian brothers and sisters have strayed away from God's righteousness and have gone about establishing their own righteousness.

Like King said, "their efforts are based on a kind of self-delusion which ignores fundamental facts about our mortal nature. No mighty army of angels will descend to force men to do what their wills resist."

"For Christ is the end of the law for righteousness to everyone that believeth.

(continued on p.10)

Sales-Building Systems and Services

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Religion

(continued from p.9)

As a final point, let us consider the word "save." Webster defines save in a religious aspect as one delivered from sin.

"How then can I be saved? But what saith it? The word is nigh thee, even in thy mouth, and in thy heart; that is, the word of faith, which we preach; That if thou shalt confess with thy mouth Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved . . . For whosoever shall call upon the name of the Lord shall be saved."

God's time is not measured according to man's time!!! Salvation, the essence of salvation, is that God does not take your life for your sins. There is nothing more abominable in mankind than religious conversion by force.

So in the words of the great singer and songwriter Marvin Gaye, "if the picture I paint makes me a sinner or makes me a saint, I won't try, no not I, to deny it. I may cry with the past, but it's better to laugh about it."

I have, counting my blessings, a wonderful life and future full of dreams that I know will come true. I got my own life and God's in control. When I look at this self-portrait, I thank God for a wonderful life!

There is something in this universe that justifies Ecclesiastes in saying, "To everything there is a season and a time to every purpose under the heaven . . ."

There is not a man, woman, or child amongst us that does not desire salvation but it must be received in his or her own time. After all, "what in hell do we want?"

"Go ye and learn what that meaneth, I will have mercy, and not sacrifice."

This is my own expressed opinion and for those who do not agree, do I believe in God, do I believe in me, controversy?

I would like to take this time and space to thank Rev. Dr. Martin L. King Jr. and El-Hajj Malik El-Shabazz for borrowing their wisdom and voices of the past and to the Rev. Jesse Jackson, "our time has come."

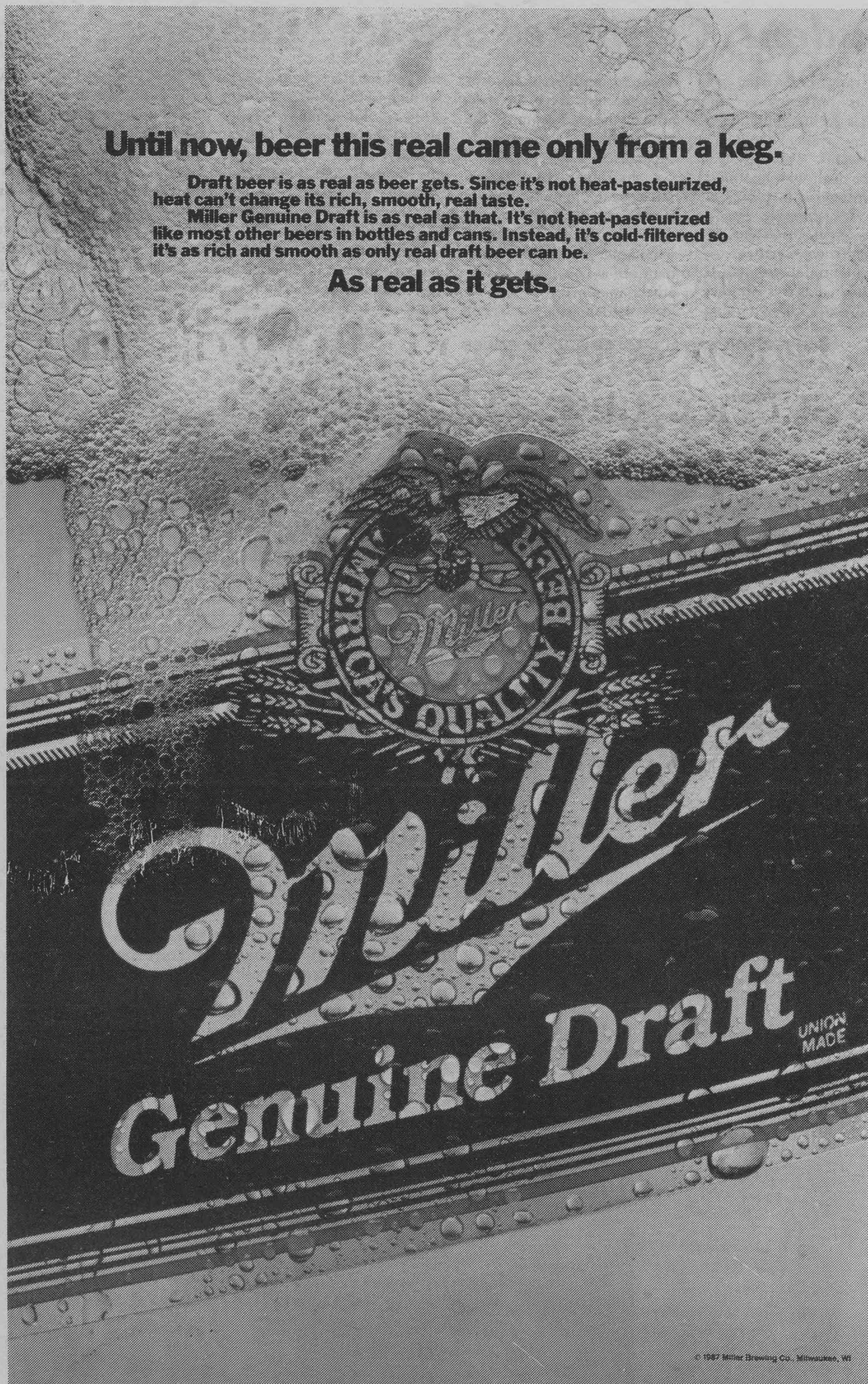
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.....More Campus News

Harrison Players Open Pre-season Performance

The Richard B. Harrison Players of A&T will present a special encore engagement of "The Sty of the Blind Pig" by Phillip Hayes Dean.

The production has been designated as this year's com-

petition entry in the prestigious American College Theatre Festival (ACTF), sponsored annually by the John F. Kennedy Center for the Performing Arts in Washington. Run dates for

the show are Sept. 26-28. Curtain times are 8 p.m. each evening.

"The Sty of the Blind Pig" concerns the sense of black consciousness in America during a time of transition from

old to new. The "time" is the 1950's when the civil-rights movement was born. The play concentrates on four characters of the older generation who have moved North to Chicago's black belt-

-an old, dominant and possessive woman, Weedy, whose husband has deserted her; her alcoholic brother, Doc, a former big-time numbers player from Memphis now down-on-his-luck; her lonely daughter, Alberta, the emotionally and sexually deprived woman who supports them by working as a maid; and a mysterious blind magician, called Blind Jordan, who has come up from the South in search of a woman.

When Blind Jordan comes into Weedy's claustrophobic Chicago apartment, she detects something suspicious about him and tries to get rid of him; but to no avail.

Returning to the four-member cast will be senior Mary Grimes as Weedy, graduate student Junious Leak as Blind Jordan, sophomore Demetrius Wharton as Doc and the 1987 Irene Ryan National Acting Scholarship Award winner, junior Melody Garrett. Dr. H.D. Flowers, II is again the director of the production, along with R.P. Thomason as Scenic Designer and D.E. Coffey as Costumer.

Admission prices for "Sty of the Blind Pig" are \$6 general admission and \$3 for A&T students. Senior citizens and local college students receive \$1 off the general admission fare. Group discounts are also available. Further information may be obtained by calling the Paul Robeson Theatre at 334-7852.

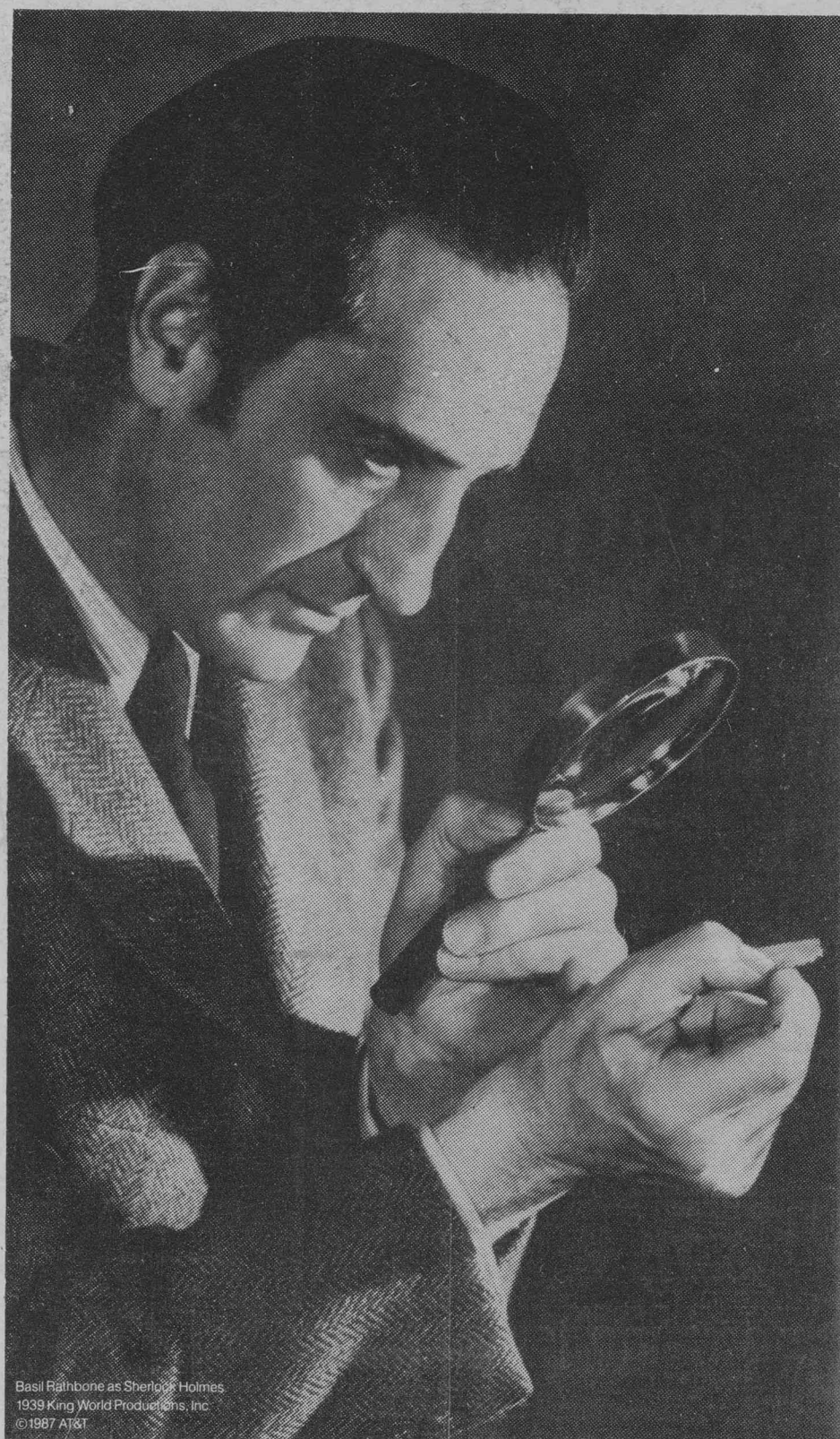
WNAA Goes Off Air Sunday

WNAA will be off the air Sunday so some equipment can be replaced.

"If the engineers are finished by Sunday night, we plan to resume programming on Monday morning," according to Tony Welbourne, general manager of the station.

LaVonne McIyer

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Basil Rathbone as Sherlock Holmes
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Jim Kirkpatrick

For Mayor Of Greensboro